The Grapes of Wrath Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

John Steinbeck

READING GUIDE: chapters 6-9

You can print this and fill it out OR open it online (on Canvas or on [www.OlympusBishop.wikispaces.com](http://www.OlympusBishop.wikispaces.com))

You can submit it into the class box OR online (Canvas).

Vocabulary: The following words will appear in the reading IN ORDER. Copy down the phrase in the book where the vocabulary word appears (enough of the phrase or sentence to give a hint at the word’s meaning). Then explain the word’s meaning in your own words (you CAN look it up if you want, but still give me a definition in your words!).

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| --- | --- | --- |
| WORD | PHRASE FROM BOOK | MEANING |
| truculent |  |  |
| petulant |  |  |
| mongrel |  |  |
| hackles |  |  |
| sauntered |  |  |
| meerschaum |  |  |
| lithely (lithe) |  |  |
| incredulously (incredulous) |  |  |
| tentatively (tentative) |  |  |
| animosity |  |  |
| imperturbably (imperturbable) |  |  |
| cantankerous |  |  |
| lecherous |  |  |
| listlessness (listless) |  |  |
| bleated |  |  |
| supplication |  |  |
| conjecture |  |  |
| veneration |  |  |
| slavishness (slavish) |  |  |

Reading Questions: ch 6

*KNOWLEDGE & COMPREHENSION (1 pt each)*

1. Where do Tom and Casy go?
2. Whom do they find there?
3. Where has the family gone?
4. Why can’t Tom leave the state?
5. What does Casy decide he will do?

*APPLICATION & ANALYSIS (2 pts each)*

1. Summarize and analyze Muley’s thoughts about hunting vs. being hunted. What do you think he’s saying? Why is it meaningful?

*SYNTHESIS & EVALUATION (3 pts each)*

1. Based on the story he tells, do you think Tom’s crime was justified? Why? Is he a criminal?

Reading Questions: ch 7

*KNOWLEDGE & COMPREHENSION*

1. Make a list of the names of cars mentioned in this chapter. Put them in two categories: cars still in production and cars no longer in production.
2. Several times the narrator says “this ain’t gonna last.” What IS ‘this’?

*APPLICATION & ANALYSIS*

1. Find two example of irony in the chapter; copy or describe them then explain why they are ironic. Pay special attention to dramatic irony (when the speaker says something that he or she doesn’t fully understand or reveals something about him or herself without meaning to do it).

*SYNTHESIS & EVALUATION*

1. How would you characterize the narrator of chapter 7?

Reading Questions: ch 8

*KNOWLEDGE & COMPREHENSION*

1. Summarize Uncle John’s story (why he’s the “loneliest \*\* man in the world” who just gets “stringier an’ meaner ever’ year”).
2. Describe the members of the Joad family:

*APPLICATION & ANALYSIS*

1. Analyze the prayer (‘grace’) that Jim Casy offers. What do you think he means? How do you feel about what he said?

*SYNTHESIS & EVALUATION*

1. Why does Ma almost lose control and then regain it when she sees Tommy? What would have happened if she had cried?

Reading Questions: ch 9

*KNOWLEDGE & COMPREHENSION*

1. What is happening in this chapter?

*APPLICATION & ANALYSIS*

1. This chapter introduces the idea of “YOU” and “US.” Who is the “you” in this chapter? Who are “we”? Where does the reader belong?

*SYNTHESIS & EVALUATION*

1. What does “You’re buying a sorrow that can’t talk” mean?